

What shall we do with the drunken sailor

anon. ♩ = 180

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 180 beats per minute. The score consists of four staves of music, each with a corresponding line of lyrics. The lyrics are: "What shall we do with the drunk-en sail-or, what shall we do with the drunk-en sail-or, what shall we do with the drunk-en sail-or, earl-y in the morn-ing? Way-hay, and up she ris-es, Way-hay, and up she ris-es, Way-hay, and up she ris-es, earl-y in the morn-ing." The chords are indicated above the notes: Em, D, Bm, and D.

What shall we do with the drunk-en sail-or, what shall we do with the drunk-en sail-or,
what shall we do with the drunk-en sail-or, earl-y in the morn-ing?
Way-hay, and up she ris-es, Way-hay, and up she ris-es,
Way-hay, and up she ris-es, earl-y in the morn-ing.

What shall we do with the drunken sailor, (3x)
early in the morning?

Way-hay, and up she rises, (3x)
early in the morning.

Put him in the longboat until he's sober,
Put him in the scuppers with a hose-pipe on him,
Pull out the plug and wet him all over,
Tie him by the legs in a running bowline,
Give him a hair of the dog that bit him,

Rhythm: Sea shanty, drinking song, hornpipe